

EASTERN SCHOOL DISTRICT
Course Descriptor and Evaluation - Interim September 2005(RevMay06)

Subject Area: Core French
Course: French 3200
Level of Instruction: Level II or Level III (Senior High)

Program Description / Guiding Principles:

French 3200 is completed by students during their second or third year of senior high school depending on the sequence being followed. It is intended for students who complete French 2200 in the first year of the high school program and wish to continue with their second language studies.

French 3200 is organized thematically to reflect a range of interests and experiences common to high school students. It includes but is not limited to the following themes:

The Francophone World
Family and Home
School Life
Leisure
Holidays and Travel
Challenges of the Future

Normally, students will give at least one major oral presentation of 5-10 minutes and will produce at least four major pieces of writing in the range of 100-150 words.

Through the development of the above mentioned themes :

Students will use French to communicate in the classroom (to establish and maintain relationships, to share ideas and to get things done)	Students will acquire information from French language resources.	Students will experience creative works in French, and demonstrate their understanding of these works by responding to them personally, critically and creatively.	Students will demonstrate a knowledge of the cultures or cultures associated with French and of the link between language, culture and identity.	Students will use language learning strategies that enable them to access information, clarify and negotiate meaning and cope effectively in unfamiliar situations.
---	---	--	--	---

The teaching of French 3200 will reflect the development and evaluation of four skills :

- Listening comprehension
- Reading comprehension
- Oral production
- Written production

Evaluation Scheme for French 3200

Each of the four skills will be evaluated through a minimum of two assessments per term.

Suggested activities include :

- Listening comprehension: (analysis and factual testing of songs, stories, articles, reports, news broadcasts, movies, presentations.)
- Oral production: (speeches, news reports, presentations, group discussions, debates, lab work, improvisations, interviews, conversations.)
- Reading comprehension: (analysis and factual testing of articles, stories, poems, plays, novels.)
- Written production: (demand and process writing pieces which may include poems, dialogues, monologues, essays, letters of opinion, creative writing.)

Major examinations will be given twice a year and will test these four components equally.

Term work will be evaluated through a continuous evaluation process and a variety of evaluation techniques covering the four skills. The evaluation of each skill will be worth 25% of the term mark.

An oral interview will be an integral component of the final examination, and of the terms' work, at the teacher's discretion. Examinations will reflect equal representation of the four skills

Weighting of the Evaluation Components

Various themes assessments as per above	35%
Mid Year Examination	15%
Final Examination (public)	50%