

EASTERN SCHOOL DISTRICT
Course Descriptor and Evaluation - Interim September 2005(revMay06)

Subject Area: Core French
Course: French 2200
Level of Instruction: Level I or Level II (Senior High)

Program Description / Guiding Principles:

French 2200 is organized thematically to reflect a range of interests and experiences common to high school students. The Core French Program includes the following themes: Family and Home, School Life, Leisure, Holidays and Travel, Challenges of the Future.

In the course, students will give at least four (1 per unit) oral presentations of approximately 3 minutes. Students will also produce at least eight (2 per unit) pieces of writing of 50 to 100 words.

While different levels of competence will obviously be expected at the different levels of all Core French courses, generally, in French 2200 :

Students will use French to communicate in the classroom. (To establish and maintain relationships, to share ideas and opinions and to get things done).	Students will acquire information from French language resources.	Students will experience creative works in the French, and demonstrate their understanding of these works by responding to them personally, critically and creatively.	Students will demonstrate an understanding of the culture or cultures associated with French and of the link between language, culture and identity.	Students will use language learning strategies that will enable them to access information, clarify and negotiate meaning and cope effectively in unfamiliar situations.
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The teaching of French 2200 will reflect the development and evaluation of four skills:

- *Listening comprehension*
- *Oral production*
- *Reading comprehension*
- *Written production*

Evaluation Scheme for French 2200

Each of the four skills will be evaluated through a minimum of two assessments per term. Suggested assessment activities include :

- Listening comprehension: (analysis and factual testing of songs, stories, articles, reports, news broadcasts, movies, presentations.)
- Oral production: (speeches, news reports, presentations, group discussions, debates, lab work, improvisations, interviews, conversations.)
- Reading comprehension: (analysis and factual testing of articles, stories, poems, plays, novels.)
- Written production: (demand and process writing pieces which may include poems, dialogues, monologues, essays, letters of opinion, creative writing.)

Included in term work would be a combination of unit test(s), journal entries, essays, oral presentations; spontaneous oral production, vocabulary quizzes, dictées, reading comprehension, assignments using newspapers, magazine articles, etc.

Major examinations will be given twice a year and will test the four skills equally. Term work will be evaluated through a continuous evaluation process and a variety of evaluation techniques covering the four skills. The evaluation of each skill will be worth 25% of the term mark.

Weighting of Evaluation Components

Various themes assessments as per above	50%
Mid year Examination	20%
Final Examination	30%

Note : Mid year and final examinations will reflect equal representation of the four skills, and will include an oral interview.