

EASTERN SCHOOL DISTRICT
Course Descriptor and Evaluation - Interim September 2005(RevMay06)

Subject Area: Français
Courses(s): Français 1202, Français 2202, Français 3202
Level of Instruction: Levels I-III Senior High

Program Description/Guiding Principles:

The Senior High *Français* program comprises three courses recommended to be completed in a specific learning sequence - *Français 1202*, *Français 2202*, and *Français 3202*. These courses are language development courses. The aim is to advance and define communication skills and also offer students the opportunity to acquire an understanding of the behavior patterns of groups comprising la francophonie. All *Français* courses provide a balanced treatment of the four types of discours.

In *Français 1202*, literary works and a variety of resources provide insight into the linguistic and cultural reality of francophone communities outside Québec. *Français 2202* offers students the opportunity to develop an understanding of the linguistic and cultural reality of francophones in Québec. *Français 3202* provides information about the linguistic and cultural reality of francophones living in other countries.

GENERAL CURRICULUM OUTLINE

The Senior High *Français* program provides a balanced treatment of the four types of discours: Poétique/ludique, informatif, expressif, incitatif (as outlined in the curriculum document from the Department of Education). A thematic approach allows for the development of:

Français 1202	Français 2202	Français 3202
<ul style="list-style-type: none"> - la francophonie canadienne hors Quebec - adolescent topics - the environment - regional issues for debate 	<ul style="list-style-type: none"> - la francophonie québécoise - controversial issues - crime and violence - national issues for debate 	<ul style="list-style-type: none"> - la francophonie mondiale - employment trends - travel - global issues for debate

Through the development of the themes of *Français 1202*, *2202*, and *3202* students will be expected to:

Communicate for different purposes	Obtain information, share experiences and broaden perspectives	Communicate effectively	Use a combination of cueing systems and strategies to read, view and understand texts.	Demonstrate interest in reading and viewing as a means to extend knowledge and skills	Using the writing process in each type of discourse.
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The teaching of Senior High *Français* will reflect the **development** and **evaluation** of four skills:

- Listening Comprehension
- Oral Production
- Reading Comprehension
- Written Production

Evaluation Scheme for Senior High Français

The evaluation of these courses will reflect a balance of the four skills over the course of the year. Activities include:

- *Listening comprehension* (analysis and factual testing of songs and recorded texts, broadcasts, movies, presentations).
- *Oral production* (speeches, news reports, presentations, group discussions, debates, lab work, improvisations, oral interviews, interpretation of visuals).
- *Reading comprehension* (analysis and factual testing of articles, poems, plays, short stories, legends, novels).
- *Written production* (grammar quizzes, the writing of poems, dialogues, monologues, essays, letters of opinion, interpretation of visuals).

Major examinations will be given **twice** a year and will test these **four** components **equally**.

Term work will be evaluated through a continuous evaluation process and a variety of evaluation techniques covering all four skills. The evaluation of each skill will be worth 25% of the term mark.

Weighting of Evaluation Components

Français 1202 and Français 2202

Chapter Quizzes/Unit Tests	20%
Assignments/Activities	30%
Mid year Examination	20%
Final Comprehensive Examination	30%

Français 3202

Chapter Quizzes/Tests	15%
Assignments/Activities	20%
Mid Year Examination	15%
Final Examination (public)	50%