

**EASTERN SCHOOL DISTRICT**  
**Course Descriptor**  
**Effective September 2006**

- Subject Area:** Music
- Course:** Experiencing Music 2200
- Level of Instruction:** Levels One, Two and Three
- References:** Experiencing Music 2200: A Curriculum Guide

**Program Description:**

*Experiencing Music 2200* is designed to explore a variety of musical styles, including jazz, rock, classical, country and western, pop and folk. Students are encouraged to experience music in as many ways as possible through each of the modes of musical activity, i.e., performing, creating, and listening. It is a practical study of music in which active involvement with various aspects of music is encouraged. Relationships between various styles of music (e.g. evolution, similarities and differences) are studied to develop a broad understanding of music. Students investigate the relationship to music to other forms of art as well as the impact of technology and technical innovation in music. Additionally, students learn about the music industry—its history, development, and current practices.

**Components of Student Evaluation:**

Student assessment should include the three major categories: diagnostic (or pre-instructional), formative and summative. The emphasis should be placed upon **both process and product** and a balance struck between them.

Teachers are encouraged to collect samples of student work in process folios that reflect their progress and achievement. These folios provide records of the development of students' understandings about their subject.

**A: Class Work.....40%**

Class work includes activities such as listening, performing, experiencing, writing, journal writing, researching, creating, participating in the understanding and creating of music, understanding connections between culture and music, etc.

**B: Projects/Written/Oral Work.....60%**

Samples of student work to be assigned to this category could include written assignments, presentations, journal writing, tests, examinations, peer and self-

assessments, projects (listening, composing, analysing music, etc.), discussions, end of term projects, collaborative projects, portfolios, etc.