

Subject Area:	English Language Arts
Course:	English 3201
Level of Instruction:	Level Three
References:	3201 Curriculum Guide

Program Description and Guiding Principles

English 3201 is an academic course intended for students whose goals include post-secondary academic study. English 3201 satisfies the “honours” requirement for graduation purposes. This course emphasizes literary texts and is intended to enable students to be analytical and critical readers and viewers and to respond to complex and sophisticated texts. Students are required to examine and evaluate ideas and style in materials studied and in their own work. Students will also be expected to express themselves precisely and to use technology and multimedia applications to solve problems and conduct inquiries. Emphasis will be placed on exposure to and use of a wide variety of styles found in texts from various places and periods, including

- poetry (elegy, epic, sonnet, pastoral, free verse)
- prose (allegory, biography, novels, short stories, literary essays)
- drama (scripts, live drama, modern and classical plays)
- multimedia, electronic mail, Internet texts

Students are taught the conventions of language within the context of the students’ own writing, speaking, and reading. Students are expected to maintain a writing portfolio. The portfolio should contain samples of the writing process as well as finished pieces. It should also contain a variety of writing styles and techniques (transactional, poetic, etc.).

This course is subject to a final public comprehensive examination worth 50% of the student’s final mark in English 3201.

Weighting of Evaluation Components:

Portfolio 30%

Writing and Representing Outcomes

(expressive, transactional, poetic, etc.)

Speaking and Listening Outcomes

(multimedia presentation, persuasive speech)

Reading and Viewing Outcomes

(novel study, visual texts, Shakespearean play)

Research Outcomes 5%

Midterm Exam 15%

Final Public Exam 50%