

EASTERN SCHOOL DISTRICT
Course Descriptor
Effective September 2006

Subject Area:	Art
Course:	1201
Level of Instruction:	Level I
References:	Perception, Art and Technology Interim Edition September 1997

Program Description & Guiding Principles:

Art Technologies 1201 is divided into three sections:

Section 1: entitled *Perception, the Eye and Technology*, deals with basic principles and concepts vital to the creative process. The function of the human eye, interaction between the eye and brain, and the basics of visual perception are covered.

Section 2: entitled *Perception, Art and Technology* – the focus will be on technology and its relationship to image-making as well as the basic perceptual tools artists use to create images.

Section 3: entitled *Perception, Culture and Technology* – the influence of visual imagery and new technologies on our culture is studied. By the end of the course, students should possess a broad and informed understanding of the relationships between perception, technology, works of art, craft and design, and culture.

Teachers should use a variety of assessment strategies to

- Enable teachers to assess and describe student achievement across the curriculum
- Provide information about how students learn, as well as what they learn
- Take into consideration students' abilities both to learn and to apply their learning
- Enable teachers to observe overall performance
- Provide multiple indicators of student performance
- Reflect curriculum balance and emphasis
- Reflect that experimentation, risk taking, and creativity are valued
- Enable students to discover their own interests, strengths, and weaknesses
- Engage students in assessing, reflecting upon, and improving their own learning
- Encourage students to take responsibility for their own growth
- Engage students in assessing their own and others' skills in co-operative and collaborative projects
- Allow for description of students' progress in terms of increased control, depth of understanding, and ability to work independently

Weighting of Evaluation Components:

Studio Work/Portfolio.....70%

Written/Oral work (tests, presentations, self-assessments, research,
etc.)..... 15%

Sketchbook/Process.....15%